

Alexander The Great And The Hellenistic Age

Hellenistic History and Culture Art in the Hellenistic World Alexander And The Hellenistic World Hellenistic Constructs A History of the Hellenistic World The Oxford History of Greece and the Hellenistic World The Hellenistic Age The Hellenistic Age A Social and Cultural History of the Hellenistic World A Companion to the Hellenistic World The Hellenistic Age Daily Life in the Hellenistic Age Greece--The Hellenistic Age (eBook) A Companion to the Hellenistic and Roman Near East The Hellenistic West The Cambridge Companion to the Hellenistic World The Hellenistic World and the Coming of Rome Pindar and the Cult of Heroes Pergamon and the Hellenistic Kingdoms of the Ancient World Plato's Timaeus and the Biblical Creation Accounts Peter Green Andrew Stewart C. Bradford Welles Paul Cartledge R. Malcolm Errington John Boardman Peter Green J. B. Bury Gillian Ramsey Neugebauer Andrew Erskine Peter Thonemann James Allen Evans Susan Lampros Ted Kaizer Jonathan R. W. Prag Glenn R. Bugh Erich S. Gruen Bruno Currie Carlos A. Picón Russell E. Gmirkin Hellenistic History and Culture Art in the Hellenistic World Alexander And The Hellenistic World Hellenistic Constructs A History of the Hellenistic World The Oxford History of Greece and the Hellenistic World The Hellenistic Age The Hellenistic Age A Social and Cultural History of the Hellenistic World A Companion to the Hellenistic World The Hellenistic Age Daily Life in the Hellenistic Age Greece--The Hellenistic Age (eBook) A Companion to the Hellenistic and Roman Near East The Hellenistic West The Cambridge Companion to the Hellenistic World The Hellenistic World and the Coming of Rome Pindar and the Cult of Heroes Pergamon and the Hellenistic Kingdoms of the Ancient World Plato's Timaeus and the Biblical Creation Accounts *Peter Green Andrew Stewart C. Bradford Welles Paul Cartledge R. Malcolm Errington John Boardman Peter Green J. B. Bury Gillian Ramsey Neugebauer Andrew Erskine Peter Thonemann James Allen Evans Susan Lampros Ted Kaizer Jonathan R. W. Prag Glenn R. Bugh Erich S. Gruen Bruno Currie Carlos A. Picón Russell E. Gmirkin*

in a 1988 conference american and british scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated hellenistic mosaic that picture emerges in these essays and eloquently displays the breadth of modern interest in the hellenistic age a distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments the current emphasis on multiculturalism has consciously deemphasized the western greco roman tradition and nubians bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of greco roman culture history like herakleitos river never stands still these essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age

this book offers a new thematic contextualized and richly illustrated approach to art of the hellenistic world c 330 30 bc

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the hellenistic period approximately the last three centuries b c with its cultural complexities and enduring legacies retains a lasting fascination today reflecting the vigor and productivity of scholarship directed at this period in the past decade this collection of original essays is a wide ranging exploration of current discoveries and questions the twelve essays emphasize the cultural interaction of greek and non greek societies in the hellenistic period in contrast to more conventional focuses on politics society or economy the result of original research by some of the leading scholars in hellenistic history and culture this volume is an exemplary illustration of the cultural richness of this period paul cartledge s introduction contains an illuminating introductory overview of current trends in hellenistic scholarship the essays themselves range over broad questions of comparative historiography literature religion and the roles of athens rome and the jews within the context of the hellenistic world the volume is dedicated to frank walbank and includes an updated bibliography of his work which has been essential to our understanding of the hellenistic period the hellenistic period approximately the last three centuries b c with its cultural complexities and enduring legacies retains a lasting fascination today reflecting the vigor and productivity of scholarship directed at this period in the past decad

a history of the hellenistic world provides an engaging look at the macedonian monarchies in the period following the reign of alexander the great and examines their impact on the greek world offers a clearly organized narrative with particular emphasis on state and governmental structures makes extensive use of inscriptions in translation to illustrate the continuing vitality of the greek city states prior to the roman conquest emphasizes the specific macedonian origins of all active participants in the creation of the hellenistic world highlights the relationships between greek city states and macedonian monarchies

this authoritative study covers the period from the eighth century bc which witnessed the emergence of the greek city states to the conquests of alexander the great and the establishment of the greek monarchies some five centuries later

the hellenistic era witnessed the overlap of antiquity s two great western civilizations the greek and the roman this was the epoch of alexander s vast expansion of the greco macedonian world the rise and fall of his successors major dynasties in egypt and asia and ultimately the establishment of rome as the first mediterranean superpower the hellenistic age chronicles the years 336 to 30 bce from the days of philip and alexander of macedon to the death of cleopatra and the final triumph of caesar s heir the young augustus peter green s remarkably far ranging study covers the prevalent themes and events of those centuries the hellenization of an immense swath of the known world from egypt to india by alexander s conquests the lengthy and chaotic partition of this empire by rival macedonian marshals after alexander s death the decline of the polis city state as the predominant political institution and finally rome s moment of transition from republican to imperial rule predictably

this is a story of war and power politics and of the developing fortunes of art science and statecraft in the areas where alexander s coming disseminated hellenic culture it is a rich narrative tapestry of warlords libertines philosophers courtesans and courtiers dramatists historians scientists merchants mercenaries and provocateurs of every stripe spun by an accomplished classicist with an uncanny knack for infusing life into the distant past and applying fresh insights that make ancient history seem alarmingly relevant to our own times to consider the three centuries prior to the dawn of the common era in a single short volume demands a scholar with a great command of both subject and narrative line the hellenistic age is that rare book that manages to coalesce a broad spectrum of events persons and themes into one brief indispensable and amazingly accessible survey

the hellenistic age covers all significant aspects of the hellenistic civilization authors intention was to provide a comprehensive review of the historical period in which greek cultural influence and power was at its peak in europe north africa and western asia the book deals with art exploration literature theatre architecture music mathematics philosophy science and the most important social questions of the period between the conquest of alexander the great and the emergence of the roman empire the hellenistic period covers the period of mediterranean history between the conquest of alexander the great and the emergence of the roman empire at that time greek cultural influence and power was at its peak in europe north africa and western asia this book covers all the significant aspects of the hellenistic civilization including the arts exploration literature theatre architecture music mathematics philosophy and science contents the hellenistic age and the history of civilization alexandrian literature hellenistic popular philosophy the social question in the third century

explore the detailed and personal stories of real people living throughout the hellenistic world in a social and cultural history of the hellenistic world author gillian ramsey neugebauer paints a vivid picture of the men and women of the hellenistic period their communities and their experiences of life assuming only minimal knowledge of classical antiquity this clear and engaging textbook brings to life the real people who lived in the mediterranean region the balkans around the black sea across north africa and the near east rather than focusing on the elites royals and other significant figures of the period the author draws from a wide range of ancient evidence to explore everyday hellenistic people in their own context reader friendly chapters offer fresh perspectives on well studied areas of ancient greek culture while providing new insights into rarely discussed aspects of day to day life in the hellenistic world topics include daily technology food clothing housing travel working life slavery education temple economies and more containing numerous references further readings photographs and figures a social and cultural history of the hellenistic world is an excellent textbook for undergraduate and graduate courses in ancient history or classical studies programs particularly those dedicated to hellenistic history

covering the period from the death of alexander the great to the celebrated defeat of antony and cleopatra at the hands of augustus this authoritative companion explores the world that alexander created but did not live to see comprises 29 original essays by leading international

scholars essential reading for courses on hellenistic history combines narrative and thematic approaches to the period draws on the very latest research covers a broad range of topics spanning political religious social economic and cultural history

the three centuries which followed the conquests of alexander are perhaps the most thrilling of all periods of ancient history this was an age of cultural globalization in the third century bc a single language carried you from the rhône to the indus a celt from the lower danube could serve in the mercenary army of a macedonian king ruling in egypt and a greek philosopher from cyprus could compare the religions of the brahmins and the jews on the basis of first hand knowledge of both kings from sicily to tajikistan struggled to meet the challenges of ruling multi ethnic states and greek city states came together under the earliest federal governments known to history the scientists of ptolemaic alexandria measured the circumference of the earth while pioneering greek argonauts explored the indian ocean and the atlantic coast of africa drawing on inscriptions papyri coinage poetry art and archaeology peter thonemann opens up the history and culture of the vast hellenistic world from the death of alexander the great 323 bc to the roman conquest of the ptolemaic kingdom 30 bc

the hellenistic world ushered into existance by alexander the great took in a vast region stretching from iraq in the east to sicily in the west within this area society was multicultural but the dominant culture was greek developed from the culture of classical greece and carrying on the legacy of classical greece in the visual arts literature science technology and daily life narrative chapters guide the reader though the vast conquered lands of hellenistic greece exploring marriage customs festivals sports and spectacles symposia drinking parties the agricultural and urban components of the polis city state food drink education science technology and the legacy of the hellenistic age in the modern world

greece the hellenistic age contains 12 full color transparencies print books or powerpoint slides ebooks 4 reproducible pages and a richly detailed teacher s guide among the topics covered in this volume are alexandrian conquests advances in mathematics and science the sculpture architecture philosophy and oratory of the hellenic period and the hellenistic spirit

discover a comprehensive and cross disciplinary handbook exploring several sub regions and key themes perfect for a new generation of students a companion to the hellenistic and roman near east delivers the first complete handbook in the area of hellenistic and roman near eastern history the book is divided into sections dealing with interdisciplinary source material each with a great deal of regional variety and engaging with several key themes it integrates discussions of the classical near east with the typical undergraduate teaching syllabus in the anglo saxon world all contributors in this edited volume are leading scholars in their field with a combination of established researchers and academics and emerging voices contributors hail from countries across several continents and work in various disciplines including ancient history archaeology art history epigraphy numismatics and oriental studies in addition to furthering the integration of the levantine lands in the classical periods into the teaching canon the book offers readers the first comprehensively structured companion and edited handbook on the hellenistic and roman near east extensive regional and sub regional variety in the cross disciplinary source material a way to compensate for

the recent destruction of monuments in the region and the new generation of researchers inability to examine these historical stages in person an integration of the study of the hellenistic and roman near east with traditional undergraduate teaching syllabi in the anglo saxon world perfect for undergraduate history and classics students studying the near east a companion to the hellenistic and roman near east will also earn a place in the libraries of graduate students and scholars working within near eastern studies as well as interested members of the public with a passion for history

pathbreaking essays challenging the traditional focus on the eastern mediterranean in the hellenistic period and on rome in the west

this companion volume offers fifteen original essays on the hellenistic world and is intended to complement and supplement general histories of the period from alexander the great to kleopatra vii of egypt each chapter treats a different aspect of the hellenistic world religion philosophy family economy material culture and military campaigns among other topics the essays address key questions about this period to what extent were alexander s conquests responsible for the creation of this new hellenistic age what is the essence of this world and how does it differ from its classical predecessor what continuities and discontinuities can be identified collectively the essays provide an in depth view of a complex world the volume also provides a bibliography on the topics along with recommendations for further reading

in this revisionist study of roman imperialism in the greek world gruen considers the hellenistic context within which roman expansion took place the evidence discloses a preponderance of greek rather than roman ideas a noteworthy readiness on the part of roman policymakers to adjust to hellenistic practices rather than to impose a system of their own

pindar and the cult of heroes combines a study of greek culture and religion hero cult with a literary critical study of pindar s epinician poetry it looks at hero cult generally but focuses especially on heroization in the 5th century bc there are individual chapters on the heroization of war dead of athletes and on the religious treatment of the living in the 5th century hero cult bruno currie argues could be anticipated in different ways in a person s lifetime epinician poetry too should be interpreted in the light of this cultural context fundamentally this genre explores the patron s religious status the book features extensive studies of pindar s pythians 2 3 5 isthmian 7 and nemean 7

the hellenistic period the nearly three centuries between the death of alexander the great in 323 b c and the suicide of the egyptian queen kleopatra vii the famous cleopatra in 30 b c is one of the most complex and exciting epochs of ancient greek art the unprecedented geographic sweep of alexander s conquests changed the face of the ancient world forever forging diverse cultural connections and exposing greek artists to a host of new influences and artistic styles this beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the hellenistic kingdoms placing special emphasis on pergammon capital of the attalid dynasty which ruled over large parts of asia minor with its long history of german led excavations pergammon provides a superb paradigm of a hellenistic capital

appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life the military triumphs of alexander and his successors led to the expansion of greek culture out from the traditional greek heartland to the indus river valley in the east and as far west as the strait of gibraltar these newly established hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production pergammon and the hellenistic kingdoms of the ancient world brings together the insights of a team of internationally renowned scholars who reveal how the art of classical greece was transformed during this period melding with predominantly eastern cultural traditions to yield new standards and conventions in taste and style

plato s timaeus and the biblical creation accounts argues that the creation of the world in genesis 1 and the story of the first humans in genesis 2 3 both draw directly on plato s famous account of the origins of the universe mortal life and evil containing equal parts science theology and myth this book is the first to systematically compare biblical ancient near eastern and greek creation accounts and to show that genesis 1 3 is heavily indebted to plato s timaeus and other cosmogonies by greek natural philosophers it argues that the idea of a monotheistic cosmic god was first introduced in genesis 1 under the influence of plato s philosophy and that this cosmic creator was originally distinct from the lesser terrestrial gods including yahweh who appear elsewhere in genesis it shows the use of plato s critias the sequel to timaeus in the stories about the garden of eden the intermarriage of the sons of god and the daughters of men and the biblical flood this book confirms the late date and hellenistic background of genesis 1 11 drawing on plato s writings and other greek sources found at the great library of alexandria this study provides a fascinating approach to genesis that will interest students and scholars in both biblical and classical studies philosophy and creation narratives

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