

# Amazon Slave Nexus Classic

Slavery and Sexuality in Classical Antiquity  
Status On Social Closure  
Why Slavery Endures  
How the World Became Rich  
Violence, Justice, and Law in Classical Antiquity  
The Afterlife of Reproductive Slavery  
More Classics Revisited  
Cuba Slavery  
Cuba Liverpool Classical Monthly  
A Dictionary of Classical Antiquities, Mythology, Religion, Literature and Art, from the German of Dr. Oskar Seyffert  
The British National Bibliography  
A History of Classical Greek Literature: pt. 1. The poets [epic and lyric  
The Classical Review  
A History of Classical Greek Literature: pt. 1. The epic and lyric poets [with an appendix on Homer by Prof. Sayce  
Uniting the Liberal Arts: Core and Context  
A History of Classical Greek Literature: pt. 1. The poets [epic and lyric] with an appendix on Homer by Prof. Sayce–V. I, pt, II. The dramatic poets–V. 2, pt. 1. The prose writers, from Herodotus to Plato.–V. 2, pt. II. The prose writers, from Isocrates to Aristotle  
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slavery and sexuality in the ancient world are well researched on their own yet rarely have they been examined together chapters address a wealth of art literature and drama to explore a wide range of issues including gendered power dynamics sexual violence in slave revolts same sex relations between free and enslaved people and the agency of assault victims

in his book on social closure jürgen mackert seeks to reinvigorate the idea of social closure and bring it back as a basic sociological concept for understanding the strategies and processes powerful groups use to improve their life chances at the expense of the less powerful to do this he puts forward a mechanism based explanatory approach that makes it possible to empirically study social closure through exclusion in the context of neoliberalism exploitation within global capitalism and elimination in the ongoing legacy of settler colonialism further he identifies two critical social mechanisms to explain how human beings are denied access to resources rights or critical networks and to bring power dynamics into closure analysis

this book examines slavery an antiquated ugly inhumane practice seemingly abolished in the nineteenth century yet never eradicated the legacies of historical slavery have become increasingly subject to public debate manifested in calls for reparations the unesco slave route project and in the dismantling of confederate monuments in the united states ngos have researched and publicized the extent of contemporary slavery which some of the essays in this collection discuss this area of inquiry intersects with wider debates about the legacies of colonialism and structural racism which could be seen in the rhodes must fall campaigns in south africa and oxford ngos estimate that there are between 21 and 46 million slaves worldwide today the essays gathered here critically examine the historical roots of slavery the issue of reparations and deconstruct contemporary human trafficking

most humans are significantly richer than their ancestors humanity gained nearly all of its wealth in the last two centuries how did this come to pass how did the world become rich mark koyama and jared rubin dive into the many theories of why modern economic growth happened when and where it did they discuss recently

advanced theories rooted in geography politics culture demography and colonialism pieces of each of these theories help explain key events on the path to modern riches why did the industrial revolution begin in 18th century britain why did some european countries the us and japan catch up in the 19th century why did it take until the late 20th and 21st centuries for other countries why have some still not caught up koyama and rubin show that the past can provide a guide for how countries can escape poverty there are certain prerequisites that all successful economies seem to have but there is also no panacea a society s past and its institutions and culture play a key role in shaping how it may or may not develop also available as an audiobook

violence justice and law in classical antiquity collects together forty three of andrew lintott s most significant papers lintott s corpus of work exposes the fundamental reliance of ancient romans and greeks on violent measures including their readiness to resort to violence in the manner of judicial self help or political tyrannicide the legitimization of violence in roman culture and roman political discourse informs the nature of roman imperialism and equally it is impossible to understand the illegitimate violence which characterised the political collapse of the roman republic without understanding its deep roots in the intellectually legitimised and legally sanctioned violence of roman society

in the afterlife of reproductive slavery alys eve weinbaum investigates the continuing resonances of atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism as a form of racial capitalism that relies on the commodification of the human reproductive body biocapitalism is dependent upon what weinbaum calls the slave episteme the racial logic that drove four centuries of slave breeding in the americas and caribbean weinbaum outlines how the slave episteme shapes the practice of reproduction today especially through use of biotechnology and surrogacy engaging with a broad set of texts from toni morrison s beloved and octavia butler s dystopian speculative fiction to black marxism histories of slavery and legal cases involving surrogacy weinbaum shows how black feminist contributions from the 1970s 1980s and 1990s constitute a powerful philosophy of history one that provides the means through which to understand how reproductive slavery haunts the present

rexroth more classics revisited the second volume of rexroth s classics essays

this fascinating work provides an enlightening guided tour of the island of cuba s historical political economic and sociocultural development from the pre columbian period to the present cuba a global studies handbook offers a revealing look at a nation that in its ongoing pursuit of freedom has been a colonial pawn a neocolonial paradise for corrupt politicians and dictators an alluring vacation destination a defiant communist holdout and embarrassing thorn in the side of the powerful united states drawing heavily on his own research and experiences on the island the author follows cuba s political economic and sociocultural development from the pre columbian period to the present with an emphasis on the revolutionary period the book s reference section includes alphabetically organized entries on important people places and historical events as well as shorter sections on cuban spanish national traditions and holidays cuisines and important organizations also featured is a chart tracing the development of cuban popular music and a listener s guide to some of the best available recordings

despite its small size cuba has often had a large presence on the global stage its far from homogeneous society sophisticated music and culture and volatile relations with the united states as well as the uncertainty surrounding the inevitable post castro era make it the focal point for the world s attention and a source of fascination for all kinds of readers reflects the expertise of an author who is both well versed in the realities of contemporary cuba and well experienced as an educator and writer presents the many diverse characteristics of cuba as a complex but integrated whole offers sympathetic but critical minded portrayals of committed revolutionaries and ardent counterrevolutionaries without choosing sides between those who left cuba and those who remained

uniting the liberal arts core and context is a selection of essays presented or further developed from the 1999 association of core texts and courses conference in new orleans focusing on a few of the vertices or vortices where an intensified sense of the interplay between the ways of knowledge may be glimpsed or a memorable moment in the past when all briefly achieved a greater congruity may be revived for new consideration these essays fall into an organization according to the major scheme each posits as unifying or attempting to unify the liberal arts

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