

Barefoot In The Park Script

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Gregory Burt Southwest Park and Recreation Training Institute William Henry Hudson
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most scholars and critics deny agency to the tourist in their engagement with the disney theme park experience the vast body of research and journalism on the disney imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest s experience this anthology now in its second edition re centers the park experience around its protagonist the tourist and addresses the disney parks using performance theory an approach few to no scholars had used prior to the first edition the authors of the individual essays as well as the introduction by kokai and robson and an afterword by world renowned tourism and performance expert susan bennett recognize the inherently complicated nature of disney many of the contributors consider themselves disney fans but also recognize the potentially problematic aspects of disney parks this collection permits both perspectives to exist side by side informing rather than contradicting each other

this book contains the last words of the great naturalist the author before his death handed to us the full manuscript of the book with the exception of the last chapter which he said wanted a little revision we wish to put on record our thanks to his old friend mr morley roberts for the loving patient care which he gave to the work of interpretation in which he has succeeded in making plain the closing pages of the book publishers note

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