Beyond Ontological Blackness

Beyond Ontological BlacknessJames H. Cone and Black Liberation TheologyOntological TerrorThe Rise and Demise of Black TheologyCare for the Mental and Spiritual Health of Black MenDancing Theology in Fetish BootsExistential TheologyAfricentric Approaches to Christian MinistryJournal of Religion in AfricaJesus is DreadMining the MotherlodeMoving Forms of TheologyBlack Faith and Public TalkBlack Religion After the Million Man MarchAccommodation and ResistanceWomen's Consciousness, Women's ConsciencePentecostals After a CenturyLocating the Hidden Voices in African Museum ExhibitionsIntroducing Black Theology of LiberationThe Legacy of Stephen Bantu Biko Victor Anderson Burrow Calvin L. Warren Alistair Kee Nicholas Grier Lisa Isherwood Hue Woodson Marsha Snulligan Haney Robert Beckford Stacey M. Floyd-Thomas Israyēl Celvanāyakam Dwight N. Hopkins Garth Kasimu Baker-Fletcher Brendan Jamal Thornton Barbara Hilkert Andolsen Allan H. Anderson Kathy Littles Dwight N. Hopkins C. W. Du Toit

in this study victor anderson traces instances of ontological blackness in african american theological religious and cultural thought arguing that african american critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well drawing together 18th and 19th century accomodationism and its assimilationist heirs with the movements of black power and afrocentrism anderson shows that all exhibit a similar structure of racial identity he suggests that it is time to move beyond the confines of the cult of black heroic

genius to what bell hooks has termed postmodern blackness a racial discourse that leaves room to negotiate african american identities along lines of class gender sexuality and age as well as race

since cone s black theology and black power was first published in 1969 he has been recognized as one of the most creative contemporary black theologians roundly criticized by white theologians the book and cone s subsequent writings nevertheless gave voice and viability to the developing black theological movement of the late 1960s despite his influence on the african american religious community scholars have written very little about his works in part because of the sharp rhetoric and polemics of his first two books discussed here are some of his major writings from his first essay christianity and black power 1968 through the major work martin malcolm america 1991 the systematic development of his themes social and economic analysis black sexism relations between black feminist and so called third world theologies etc is fully explained

calvin l warren intervenes in afro pessimism heideggerian metaphysics and black humanist philosophy illustrating how blacks embody a metaphysical nothing while showing how this nothingness destabilizes whiteness makes blacks a target of violence and explains why humanism has failed to achieve equality for blacks

black theology emerged in the 1960s as a response to black consciousness in south africa it is a critique of power in the uk it is a political theology of black culture the dominant form of black theology has been in the usa originally influenced by black power and the critique of white racism since then it claims to have broadened its perspective to include oppression on the grounds of race gender and class in this book alistair kee contests this claim arguing that black and womanist theologies present inadequate analysis of race and gender and no account at all of class or economic oppression with a few notable exceptions black theology in the usa repeats the mantras of the 1970s the discourse of modernity content with american capitalism it fails to address the source of the impoverishment of black americans at home content with a romantic image of africa this african american movement fails to defend contemporary africa against predatory american global ambitions blacks in the west kee claims here are no longer the victims they are the voters and consumers who should be able to influence western governments the american government in particular into changing policies towards africa in particular and the third world in general this book does not argue that black theologians should give up but that they should move on for the sake of the black poor in america the black poor in africa and the third world the failure of black theologians to do so is a cause for concern beyond the circle of practitioners of black theology

black men need hope to survive and ultimately flourish as mental health is a critical but often neglected issue especially among black men care for the mental and spiritual health of black men examines that sensitive topic in conjunction with reflections on race gender sexuality and class to offer a hopeful and constructive framework for care and counseling particularly for black men these are not separate from spiritual health and growth as well but both are integral to holistic dynamic wellbeing in this the author provides a careful and critical analysis of spiritual hope and healing as ingredient to individual and communal flourishing as such this volume will be a vital resource for health practitioners spiritual caregivers and providers in community care who serve to bolster the mental wellbeing of black men

marcella althaus reid was one of the most fascinating and controversial theologians of the twentieth and early twenty first century her strong personality and her iconoclastic work inspired a whole generation of theologians in the uk and worldwide marcella s creative life was cut short by her death from cancer in 2009 yet she lives on not least in those who have been inspired by her work and continue to engage with it dancing theology in fetish boots draws together a number of world class scholars and others who engage with the main themes of marcella s work and show how the critical and controversial conversations which marcella has begun can and do continue it is therefore far more than a festschrift but a celebration of an intellectual life marcella style

existential theology an introduction offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of christian existentialism christian humanism and christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from augustine to kierkegaard to do this existential theology attends to the field through the exploration of genres the european traditions in french russian and german schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches while the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically by assessing existential theology through how it manifests itself in genres this book brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms

in a pluralistic world where the tendency is to dismiss or silence ethnic and racial differences africentric approaches to christian ministry

strengthening urban congregations in african american communities offers invaluable insight into the ordering of urban congregational life christian ministry and urban missiology from a worldview perspective that values the centrality of african people theological leaders and framers of african american religious studies such as the following persons provide provocative insight for theological reflection and praxis gayraud wilmore the black church j deotis roberts africentric christianity katie geneva cannon diaspora ethics and cain hope fielder new testament studies the opening and closing chapters by co editors ronald edward peters and marsha snulligan haney provide a critical knowledge base that frames africentric approaches to christian ministry in light of the rapidly changing nature of christianity globally non western and non european this is a significant study on african american religious consciousness and urban praxis

ital mining the motherlode ital clearly defines the tenets resources and methods of womanist christian social ethics by providing a womanist orientation on how racial and gender ideologies as well as social position inform research methods for this field floyd thomas accomplishes this by bullet a articulating the methodological contributions that womanist ethicists have made in this field of christian ethics bullet b distinguishing between ital traditional christian ethics ital and ital liberation ethics ital bullet c upholding black women s moral struggles with race class and gender as an essential context to inform ethical inquiry and new possibilities for social justice will appeal to a board scholarly audience

contributed articles

a critical collection of essays celebrates the thirtieth anniversary of james cone s landmark work black theology and black power black theology and black power was the book that signaled the birth of black theology an effort to relate the christian gospel to the black struggle for liberation this collection of critical voices both black and white male and female assesses the significance of cone s initial work and the subsequent progression of black theology how has black faith fashioned a public discourse that combines ethical political and theological concerns to what extent does black theology challenge the complacency of white academic and theological discourse what is the future role and relevance of black faith not just for african americans but for the wider society and church in america book jacket

the million man march in washington d c remains a major landmark in the journey of the african american community attended by controversy it fired the imagination of african american males throughout the country black religion after the million man march brings together a range of black theologians men and women to assess the spiritual and theological issues posed by this event and of greater importance its

implications for the future essays in the first part wrestle with conflicting reactions to the march itself including sharply critical perspectives the second part addresses the theme of manhood the third part considers the themes of responsibility atonement restoration reconciliation and renewal together these essays provide a challenging agenda for christians committed to african american liberation

this book emerges from a consultation in june 1996 with walter j hollenweger acknowledged doyen of pentecostal studies held at selly oak colleges birmingham different perspectives are offered from scholars from five continents emphasizing the increasingly non western nature of this rapidly growing christian movement and the significance of its roots central challenges facing pentecostalism after a century of existence include the central doctrine of spirit baptism and its relationship to the supernatural the political relevance of the movement in different parts of the world the indigenization and contextualization of the movement and case studies from four continents

a book that reviews the principles of modern black theology its roots and contributions to the christian world it also discusses what challenges black theologians face in their minister and their religious communities

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