

Concerto Pour Contrebasse Et Orchestre Fr Kontrabass Und Orchester

Klavierauszug Mit Solostimme

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der neue lehrplan kontrabass vermittelt alle wesentlichen aspekte eines zeitgemäßen unterrichts und bildet eine unverzichtbare arbeits und orientierungshilfe themen sind u a schulen und unterrichtswerke instrument und spieltechnik einzel und

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kurt schwertsik 1935 zählt zu den pionieren der neuen musik in Österreich seit den 1950er jahren entwickelte er als komponist eine tonsprache die in eigenständiger weise auf die verschiedenen strömungen der musikalischen avantgarde antwortet begegnungen mit internationalen größen wie john cage karlheinz stockhausen und mauricio kagel prägten schwertsiks perspektive auf das was im rückblick unter dem stichwort der moderne subsumiert wurde die moderne im wandel steht als sinnbild für schwertsiks eigene metamorphose die sein werk vielschichtig und zugleich authentisch macht die beiträge dieses bandes gehen auf ein symposium zurück welches anlässlich des 85 geburtstags von kurt schwertsik am archiv der zeitgenossen in krems stattfand wo sich auch der vorlass des komponisten befindet ein detailliertes werkverzeichnis zeigt im anhang die vielfalt seines künstlerischen schaffens mit beiträgen von lucia agaibi peter davison martin eybl matthias henke marco hoffmann gottfried franz kasparek susanne schedtler christian scheib claus christian schuster julian schutting und gundula wilscher

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