

Great Kapok Tree Animal Masks

Continuum Encyclopedia of Animal Symbolism in World Art
Masks of the Spirit
Marionettes, Masks and Shadows
Ethnology of Vanuatu
Masks of Black Africa
Rewilding Children's Imaginations
Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian Vases in Yale University
The Art of Scenic Design and Staging for Children's Theatre
Kaleidoscope of Cultures
The Rise of the Greek Epic
The Night Chant
Writing & Technology
Natural History
The Mythology of All Races
Saint Francis of Assisi
Rituals, Folk Beliefs, and Magical Arts of Sri Lanka
Symbolism in the Bible and the Church
The Mask
Hobbies; the Magazine of the Buffalo Museum of Science
Hobbies
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Peter T. Markman
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animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume

drawing on secondary works in archaeology art history folklore ethnohistory ethnography and literature the authors maintain

that the mask is the central metaphor for the mesoamerican concept of spiritual reality covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of mesoamerica chapters 1 the metaphor of the mask in pre columbian mesoamerica the mask as the god in ritual and as metaphor ii metaphoric reflections of the cosmic order and iii the metaphor of the mask after the conquest syncretism the pre columbian survivals the syncretic compromise and today s masks over 100 color and black white photos

originally published in german in 1923 this work records much of vanuatu s early material culture it is the result of two years of field work by swiss anthropologist felix speiser between 1910 and 1912 speiser attempted to collect everything that could still be obtained of the objects constituting vanuatu s native culture ethnology of vanuatu presents culturally and historically significant photographs and drawings by speiser assembled during the expedition along with color photos taken in the basel museum which taken together represent the speiser collection through the use of speiser s collection of cultural photographs and illustrations it has been possible to revive certain art forms thought to have already vanished

pictures grotesques masks and headdresses of various african tribes as well as exploring the psychological and ideological meaning and ritual function of masks

rewilding children s imaginations is a practical and creative resource designed to engage children in the natural world through folktales storytelling and artmaking the guide introduces 21 folklore stories from across the world alongside 99 creative activities spanning nature and the four seasons of the year using the lens of folktales and myths of the land children are encouraged to explore a variety of activities and exercises across different arts media from visual art making to storytelling drama and movement this resource helps teachers and group facilitators to build confidence in offering a range of creative learning experiences inspired by nature provides a collection of easy to use cross curricular and storytelling activities allows children to connect with nature their imagination and folktales from around the world builds new skills in oracy artmaking collaboration wellbeing care of the environment diversity respect and tolerance and more inspires children to tell stories and make art both individually and collaboratively helping them build confidence as active creators in their community shares creative tools and positive learning experiences to inspire children teachers and parents across the school year rewilding children s imaginations brings together nature art and oral storytelling in easy and accessible ways to help children connect with the world around them as well as with their own emotional landscapes it is essential and enjoyable reading for primary teachers and early years professionals outdoors practitioners therapists art

educators community and youth workers home schoolers parents carers and families

a rich collection of the best offerings from the 2006 and 2008 national symposiums on multicultural music kaleidoscope of cultures is full of resources references lesson plans and ethnic music in addition to lively speeches engaging workshops including making ethnic instruments and reviews of vocal and instrumental multicultural literature research papers address timely topics with video clips from the conference performances and presentations available on the menc site you can see authentic demonstrations of the music and share them with your students

vol 6 of the memoirs of the american museum of natural history

explaining how to implement a cause marketing program the author joins with the organization business for social responsibility and discusses never before published case studies of companies which sought to build their image and bottom line through socially responsible partnerships programs and events

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