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consists of english translations of articles in the spanish american press

f u s i ó n d e p a s i o n e s el 09 de diciembre de 1824 a la una de la tarde la batalla de ayacucho estaba por concluir con el triunfo rotundo de los patriotas y once sobrevivientes españoles presintiendo las consecuencias del desastre y los pasos de la muerte en sus cercanías decidieron escabullirse para no caer en manos del enemigo ansioso de saldar las cuentas de trescientos años de horrorosa opresión así comienza el autor a relatar los acontecimientos históricos y las aventuras poco conocidas rescatadas de los manuscritos hallados en los archivos conventuales por un investigador desvelado que anudó los cabos sueltos y recompuso la urdimbre hasta restituir la trama en la que aparecerá plasmada la verdadera historia de un

pueblo el conocimiento pleno de los lugares y de los acontecimientos históricos le sirvieron de sólido soporte al autor para ensamblar magistralmente los hechos verídicos con aquellos sucesos que no habían sido recogidos por la historia para explicar y reivindicar en forma coherente el proceso cultural político religioso administrativo y militar que fue establecido y respetado con profundo fundamento humanista por la casta gobernante en el imperio del tahuantinsuyo

the dutch painter and naturalist otto marseus van schrieck became famous for an unusual iconography that mixed characteristics of landscape animal painting natural history illustration and still life the sottobosco paintings these artworks which he developed during his voyage to italy around 1650 represent reptiles amphibians and insects in dark forests to increase the realistic representations of lepidopterans he pressed the wings of dead specimens onto the paintings to transfer their original colours the technique of printing butterfly wings named lepidochromy in this book was already being used in the sixteenth century and has been documented as a means of conserving and classifying lepidopterans from the eighteenth through twentieth century with a strong focus on the techniques and materials involved in making butterfly imprints this book introduces readers for the first time to the development uses and meanings of lepidochromy in the oeuvre of otto marseus van schrieck at the crossroads of art and natural history

includes lists of members arranged by country

some numbers include a sección española

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