

Paul And The Rhetoric Of Reconciliation

Paul and the Rhetoric of Reconciliation Paul and the rhetoric of reconciliation : an exegetical investigation of the language and composition of 1 Corinthians Paul and the Rhetoric of Reconciliation 2 Corinthians, a Letter about Reconciliation The Rhetoric of Official Apologies Reconciliation, Rhetoric, and the Return of the Political to Its Practical Calling Reconciliation An Analysis of Henry Drummond and His Rhetoric of Reconciliation Medicare and the American Rhetoric of Reconciliation Rhetoric, Redemption, and Reconciliation Sex, Christ, and Embodied Cognition The Rhetoric of the Most Reverend Katharine Jefferts Schori Transcendence By Perspective The Rhetoric of Racism Revisited Playing Australia Rhetoric and the New Testament Eloquence and the Proclamation of the Gospel in Corinth The Hermeneutical Reconciliation of Truth and Rhetoric A Rhetoric of Reconciliation Between Reason, Imagination, and Faith in C.S. Lewis' Apologetic Works The Principles of Rhetoric Margaret M. Mitchell Margaret M. Mitchell Margaret Mary Mitchell Ivar Vegge Jason A. Edwards Jay S. Brower Paul Van Zyl Kenneth Ronald Schott Max J. Skidmore Kenneth Stephen Zagacki Robert H. von Thaden Jr. Tiffany Sarkisian Rodriguez Bryan Crable Mark Lawrence McPhail Elizabeth Schafer Stanley E. Porter Brian K. Peterson Robert O. Hack (Jr.) Elizabeth Highsmith Ormsbee Adams Sherman Hill

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and Rhetoric A Rhetoric of Reconciliation Between Reason, Imagination, and Faith in C.S. Lewis' Apologetic Works The Principles of Rhetoric *Margaret M. Mitchell* *Margaret M. Mitchell* *Margaret Mary Mitchell* *Ivar Vegge* *Jason A. Edwards* *Jay S. Brower* *Paul Van Zyl* *Kenneth Ronald Schott* *Max J. Skidmore* *Kenneth Stephen Zagacki* *Robert H. von Thaden Jr.* *Tiffany Sarkisian* *Rodriquez* *Bryan Crable* *Mark Lawrence McPhail* *Elizabeth Schafer* *Stanley E. Porter* *Brian K. Peterson* *Robert O. Hack (Jr.)* *Elizabeth Highsmith* *Ormsbee Adams* *Sherman Hill*

this work casts new light on the genre function and composition of paul s first letter to the corinthians margaret mitchell thoroughly documents her argument that first corinthians was a single letter not a combination of fragments whose aim was to persuade the corinthian christian community to become unified

ivar vegge argues that paul in line with ancient moral philosophers letter writers and rhetoricians used idealized praise in 2 cor 1 9 and particularly in 2 cor 7 5 16 and blame or threats especially in 2 cor 10 13 to promote reconciliation between the corinthians and paul as apostle book jacket

the rhetoric of official apologies critical essays focuses on the many challenges associated with performing a speech act on behalf of a collective and the concomitant issues of rhetorically tackling the multiple political social and philosophical issues at stake when a collective issues an official apology to a group of victims contributors address questions of whether collective remorse is possible or credible how official apologies can be evaluated who can issue apologies on behalf of whom and whether there are certain kinds of wrongdoing that simply can t be addressed in the form of an official apology collectively the book speaks to the relevance of conceptualizing official apologies more broadly as serving multiple rhetorical purposes that span ceremonial and political genres and represent a potentially powerful form of collective self reflection necessary for political and social advancement

this dissertation is about the political rhetorical process of reconciliation in the wake of crimes against humanity it proposes that rhetoric is central to the process of political relationship building it conceives of rhetoric in its persuasive mood as a process of wooing an other where free deeds transform into free words in the exchange of opinion finally it

explores the role of forgiveness in the reconciliation process and the need for deliberation in discerning the border between the forgivable and unforgivable as part of the process of coming into relation

a sociorhetorical analysis of first corinthians robert h von thaden jr's sociorhetorical analysis examines paul's construction of sexual christian bodies in first corinthians by utilizing new insights from conceptual integration blending theory about the embodied processes of meaning making paul's teaching about proper sexual behavior in this letter is best viewed as an example of early christian wisdom discourse this discourse draws upon apocalyptic and priestly cognitive frames to increase the rhetorical force of the argument reading paul's argument through the lens of rhetorical invention von thaden demonstrates that paul first attempts to show the corinthians why sexual immorality is the worst of all bodily sins before shifting rhetorical focus to explain to them how they can best avoid this infraction against the body of christ features a programmatic application of conceptual integration theory using a sociorhetorical mode of interpretation a vivid account of key aspects of conceptual integration theory and how they function in sociorhetorical interpretation a detailed application of these strategies to interpret 1 corinthians 1 4 6 12 7 7

the nine contributors to this collection examine rhetorician kenneth burke's understanding of transcendence applying it to a wide range of social and political issues including racial and presidential politics

looks at the rhetorical dynamics of racism how in addition to social and material structures and institutions language can be a cause and facilitator of racism thoroughly discusses essentialism and racial difference theories of complicity and coherence and the theory of racism as a problem of psychiatry back cover

playing australia explores the insights and challenges that australian theatre can offer the international theatre community collectively the essays in this book ask what australian drama is has been and might be both to australians and non australians when it is performed in national and international arenas playing australia ranges widely in its discussions and includes analysis of australian practitioners playing away from home playing with australian stereotypes and the relationship between play culture politics and national identity topics addressed in this diverse collection include

whiteness otherness and negotiations of aboriginal and asian identities australian school and college drama the discourse of australian professional theatre magazines aboriginal shakespeare australian drama and australian cricket the marketing of australianness in germany the international successes of tap dogs and cloudstreet new histories of australian theatre are offered and practitioners whose careers are reconsidered in detail include high wire walker ella zuila playwright may holt suffrage worker and playwright inez bensusan classicist gilbert murray and commercial playwright haddon chambers with contributions from authors as diverse as guardian theatre critic michael billington and leading post colonial critic helen gilbert and interview discussion with cate blanchett and tap dogs producer wayne harrison playing australia seeks to pay tribute to the complexities of australian theatre experiences to reassess australian theatre as a significant force in the international arena and to challenge traditional thinking on what australian theatre can be

rhetoric and the new testament essays from the 1992 heidelberg conference by stanley e porter 1993

exploiting the correspondence that documents the long term relationship between the apostle paul and one of his congregations offers a longitudinal study of how his advice differed in various contexts focuses on the tension between the positions he takes regarding the congregation s relationship to him and other spiritual leaders and the possibility of their evaluating apostolic ministry prepared as a ph d dissertation for the union theological seminary in virginia in 1997 no index annotation copyrighted by book news inc portland or

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